

USA U.S. ACADEMIC DECATHLON

SPEECH EVALUATION FORM

STUDENT ID NUMBER			
0	0	0	0
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9

VOLUNTEER NUMBER		
0	0	0
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9

DIRECTIONS

USE NO. 1 PENCIL ONLY

PLEASE -

- MAKE DARK MARKS
- ERASE COMPLETELY TO CHANGE
- ENTER: STUDENT'S NAME AND NUMBER
YOUR NAME AND NUMBER
ROOM NUMBER
- MARK 1 STUDENT PER FORM

EXAMPLE:

1	0	2
2	1	1
3	1	2
4	1	3

STUDENT'S NAME _____

JUDGE'S NAME _____

ROOM NUMBER _____

JUDGE

1	2	3
4	5	6

PREPARED SPEECH

		EXCELLENT	VERY GOOD	GOOD	FAIR	POOR						
SPEECH DEVELOPMENT	<ul style="list-style-type: none"> ORGANIZATION BODY OPENING/CLOSING 	10	9	8	7	6	5	4	3	2	1	0
EFFECTIVENESS	<ul style="list-style-type: none"> ACHIEVEMENT OF PURPOSE INTEREST RECEPTION 	10	9	8	7	6	5	4	3	2	1	0
CORRECTNESS	<ul style="list-style-type: none"> GRAMMAR PRONUNCIATION WORD SELECTION 	10	9	8	7	6	5	4	3	2	1	0
APPROPRIATENESS	<ul style="list-style-type: none"> WORD SELECTION AND STYLE APPROPRIATE TO THE AUDIENCE 	10	9	8	7	6	5	4	3	2	1	0
SPEECH VALUE	<ul style="list-style-type: none"> IDEAS LOGIC ORIGINALITY 	10	9	8	7	6	5	4	3	2	1	0
VOICE	<ul style="list-style-type: none"> FLEXIBILITY VOLUME VARIETY 	10	9	8	7	6	5	4	3	2	1	0
NON-VERBAL	<ul style="list-style-type: none"> APPEARANCE MOVEMENT ASSURANCE 	10	9	8	7	6	5	4	3	2	1	0

IMPROMPTU SPEECH

		EXCELLENT	VERY GOOD	GOOD	FAIR	POOR						
CONTENT	<ul style="list-style-type: none"> ORIGINALITY IDEAS ORGANIZATION 	10	9	8	7	6	5	4	3	2	1	0
DELIVERY	<ul style="list-style-type: none"> MOVEMENT/GESTURE BODY LANGUAGE VOICE 	10	9	8	7	6	5	4	3	2	1	0
OVERALL EFFECTIVENESS	<ul style="list-style-type: none"> ACHIEVEMENT OF PURPOSE VERBAL COMMUNICATION NON-VERBAL COMMUNICATION 	10	9	8	7	6	5	4	3	2	1	0

SPEECH PENALTIES

	BOTH SPEECHES	PREPARED ONLY	IMPROMPTU ONLY	NO PENALTY
TIMING VIOLATION	-10	-7	-3	0

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Description of Speech Evaluation Form Rating Scale Categories

SPEECH DEVELOPMENT is the way the speaker puts ideas together so the audience can understand them. The speech is structured around a purpose and this structure must include an opening, body and conclusion. A good speech immediately engages the audience's attention and then moves forward toward a significant conclusion. This development of speech is supported by relevant examples and illustrations, facts, and figures delivered with such smoothness that they blend into framework of the speech to present the audience with a unified whole.

EFFECTIVENESS is measured in part by the audience's reception of the speech, but a large part is your subjective judgment of how the speech came across. You should ask yourself such questions as "Was I able to determine the speaker's purpose?" "Did the speech relate directly to that purpose?" "Was the audience's interest held by the speaker?" "Was the speech subject appropriate for this particular audience?"

CORRECTNESS of language insures that attention will be directed toward what the speaker says, not how it is said. Proper use of grammar and correct punctuation will show that the speaker is the master of words being used.

APPROPRIATENESS of language refers to the choice of words that relate to the speech purpose and to the particular audience hearing the speech. Language should promote clear understanding of thoughts and should fit the occasion precisely.

SPEECH VALUE justifies the act of speaking. The speaker has a responsibility to say something meaningful and original to the audience. The listeners should feel the speaker has made a contribution to their thinking. The ideas should be important ones, although this does not preclude a humorous presentation of them.

VOICE is the sound that carries the message. It should be flexible, moving from one pitch to another for emphasis, and should have a variety of rate and volume. A good voice can be clearly heard and the words easily understood.

NON-VERBAL presentation of a speech carries part of the responsibility for effective communication. The speaker's appearance should reinforce the speech, whether profound, sad, humorous, or instructional. Body language should support points through gestures, expressions, and body positioning. The speaker's manner should indicate an interest in the audience and confidence in their reactions.

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